Take-Home Quiz for

"Say It", "Pace It" & "Formal or Casual?"

By Barbara Westberg

I. MULTIPLE CHOICE – in the blanks provided, write the letter of the correct choice for each statement or example.

a. narrative b. dialogue c. friendspeak d. conversational English e. formal English

_____ 1) Readers scan the page looking for quotation marks.
_____ 2) This provides information to the reader.
_____ 3) This shows the reader what is happening.
_____ 4) This tells the reader what is happening.
_____ 5) The skit or drama uses this method of writing most of the time.
_____ 6) This gives a sense of place and time.
_____ 7) David ran across the valley to meet the roaring giant.
_____ 8) "Son, take this food to your brothers and see how the battle goes," Jesse said.
_____ 9) Contracted words common in dialect such as, "An' now you're goin' too far."
_____10) This sloppy speech may be needed for a short story or novel.
_____11) Pages of _____ can put the brakes on an interesting subject.
_____12) When writing a lesson for Word Aflame Publications, the rule is, "Keep it _____."
_____13) Even nonfiction needs some _____ to keep it moving.
_____14) Conversational English is also called _____.
_____15) One exception to the use of contractions (*words squashed together*) is when writing _____.
_____16) "Eliab, look at your little brother! He's running right at that bellowing giant. Is he crazy or what?"
_____17) The trembling soldiers covered their ears as the giant's roar filled the valley.
_____18) _____ reveals character.
_____19) "Who is this Philistine to defy the armies of the living God? I will go and fight him."
_____20) As Goliath's challenge rang through the valley, King Saul cowered in his tent.
_____21) _____ shows emotions.
_____22) _____ moves the story forward.
_____23) "Rod," called Mother, "take out the garbage, please."
_____24) _____ gives a sense of place and time.
_____25) "Listen to that b-b-bully! If he c-c-comes into the valley one m-m-more time t-t-threatening us, I'm going t-t-to . . .to . . . use m-m-my earplugs!
_____26) Contractions (squashed words) are acceptable when used in _____.
_____27) Blaine balanced himself on one foot. His skateboard wobbled. His mother had told him this hill was off-limits until he was more experienced at skating.
_____28) "Why should I do your dirty work?" Becky asked.
_____29) "What am I supposed to do with him? I may be king, but I'm just a man."
_____30) Good writing is a varied mix of both _____ and dialogue.

II. On the lines provided below, write about the story of creation (Genesis chapter 1), making sure this narrative has some dialogue for balanced, good writing. _____

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