

*Take-Home Quiz for*  
***“Pronouns” & “Modifiers”***  
*By Barbara Westberg*

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I. For each of the sentences given, write RIGHT or WRONG in the blank.

- \_\_\_\_\_ 1) Every one of the songs moved the congregation to worship.  
\_\_\_\_\_ 2) Everyone who is ready can get in line.  
\_\_\_\_\_ 3) If anyone is ready, let them put on their backpacks.  
\_\_\_\_\_ 4) As the children enter, greet them by name.  
\_\_\_\_\_ 5) The teacher asked if any one was willing to volunteer.  
\_\_\_\_\_ 6) Mother told Madison to put in the garage sale all of her dresses that did not fit.  
\_\_\_\_\_ 7) Who shall I say is calling?  
\_\_\_\_\_ 8) Who is your favorite Bible character?  
\_\_\_\_\_ 9) Perry followed her to supermarket.  
\_\_\_\_\_ 10) Billy went to the mall with Janice and me.  
\_\_\_\_\_ 11) The smartest girls in the sixth grade are she and her sister.  
\_\_\_\_\_ 12) The winner is she.  
\_\_\_\_\_ 13) He announced the rules for the Sunday school attendance drive.  
\_\_\_\_\_ 14) Kara loves hot fudge sundaes only on hot summer days.  
\_\_\_\_\_ 15) The farmer threw the cow over the fence some hay.  
\_\_\_\_\_ 16) Norm and Jack drove mother and her to the brink of insanity.  
\_\_\_\_\_ 17) The setting sun painted the sky with brilliant colors.  
\_\_\_\_\_ 18) When David heard of Nabal's death, he sent his servants to get Abigail, whom he had fancied since their first meeting.  
\_\_\_\_\_ 19) When any one of the children talks without permission, remind him to raise his hand first.  
\_\_\_\_\_ 20) Everyone liked the gift that he received.
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II. MATCHING - In the blanks provided, write the letter of the correct choice for each word/phrase or group of words given.

- a. relative pronouns    b. subjective pronouns    c. objective pronouns    d. overworked modifiers  
e. unnecessary modifiers    f. misplaced modifiers    g. limiting modifiers    h. antecedent

- \_\_\_\_\_ 1) *Who, whom* and *whose* are \_\_\_\_\_.  
\_\_\_\_\_ 2) The word a pronoun replaces is called an \_\_\_\_\_.  
\_\_\_\_\_ 3) *Look, sound, taste, smell, and feel* are \_\_\_\_\_.  
\_\_\_\_\_ 4) *Am, is, are, was, and were* are \_\_\_\_\_.  
\_\_\_\_\_ 5) *Almost, hardly, not, only, and the like* are called \_\_\_\_\_.  
\_\_\_\_\_ 6) Modifiers that are repeated or too much are called \_\_\_\_\_.  
\_\_\_\_\_ 7) Using a prepositional phrase when a simple adjective or adverb would do a better job is called \_\_\_\_\_.  
\_\_\_\_\_ 8) These can add humor - where it is NOT intended.  
\_\_\_\_\_ 9) Some of these are: *I, you, he, she, it, and we*.  
\_\_\_\_\_ 10) Some of these are: *whomever, whom, them, and us*.
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III. FILL IN THE BLANKS.

- 1) The \_\_\_\_\_ pronoun \_\_\_\_\_ is a \_\_\_\_\_ form. Accompanying \_\_\_\_\_ should \_\_\_\_\_ in \_\_\_\_\_. (6)  
2) Anyone is the equivalent of \_\_\_\_\_. In \_\_\_\_\_ writing, \_\_\_\_\_ is preferable. (3)  
3) When any \_\_\_\_\_ refers to a \_\_\_\_\_ or \_\_\_\_\_ in a specific \_\_\_\_\_, it is \_\_\_\_\_ words. (5)  
4) \_\_\_\_\_ is only written as \_\_\_\_\_ words when it refers to a \_\_\_\_\_. (3)  
5) When everybody can be \_\_\_\_\_ in a \_\_\_\_\_, use \_\_\_\_\_. If everybody \_\_\_\_\_ be substituted, use \_\_\_\_\_. (6)  
6) For \_\_\_\_\_ the masculine \_\_\_\_\_ has included both \_\_\_\_\_. (3)  
7) When deciding whether to use \_\_\_\_\_ or \_\_\_\_\_, try deleting the \_\_\_\_\_, If it is \_\_\_\_\_ to the \_\_\_\_\_ of the \_\_\_\_\_, use \_\_\_\_\_. (7)  
8) If it is not \_\_\_\_\_, use \_\_\_\_\_ and at least one \_\_\_\_\_, depending on the \_\_\_\_\_ of the \_\_\_\_\_. (5)