

Writing Techniques – Test 3

April 2008

(Lessons 7-9)

I. MATCHING – in the blanks provided, write the letter of the correct choice for each statement or example.

- a. narrative b. dialogue c. friendspeak d. conversational English e. formal English
f. double comparative g. humorous writing h. 1Samuel 3:12 i. Colossians 1:15 j. Matthew 24:15
k. striking statement l. factual lead m. simple statement n. quotes/dialogue o. quotation p. questions
q. narrative r. combined leads

- ____ 1) "Who is the image of the invisible God,"
____ 2) Contractions (squashed words) are acceptable when used in _____.
____ 3) "Rod," called Mother, "take out the garbage, please."
____ 4) "... when I begin, I will also make an end."
____ 5) This shows the reader what is happening
____ 6) Good writing is a varied mix of both _____ and dialogue.
____ 7) "... the firstborn of every creature."
____ 8) When writing a lesson for Word Aflame Publications, the rule is, "Keep it _____."
____ 9) This sloppy speech may be needed for a short story or novel.
____ 10) "When ye therefore shall see the abomination of desolation,"
____ 11) _____ gives a sense of place and time.
____ 12) Pages of _____ can put the brakes on an interesting subject.
____ 13) "In that day I will perform against Eli all things which I have spoken concerning his house;"
____ 14) This is more than telling jokes or tossing around one-liners.
____ 15) There are two times when it is correct to use these in writing.
____ 16) When writing with this, if you need a target, use yourself.
____ 17) "spoken by Daniel the prophet, stand in the holy place,
____ 18) Conversational English is also called by this name.
____ 19) "(whoso readeth, let him understand)."
____ 20) The skit or drama uses this method of writing most of the time.
____ 21) "Test tomorrow." Mr. Morgan's final words filled Trevor with dread.
____ 22) The atmosphere was electric with the presence of God. (Marvin Walker, "Now is the Time," *Pentecostal Herald*, May 2004).
____ 23) The population of Wood River is 11,200. There are at least three other sectors around Wood River that we service with our bus ministry. (Melissa Fross, "The Archippus Effect," *Pentecostal Herald*, December 2004.)
____ 24) Lee Iacocca once said, "Even a master craftsman would be hard pressed to produce great results with broken, rusted, or non-existent tools." (Fred Childs, "The Tools of a Craftsman," *Perspectives*, Vol. 15:No.1)
____ 25) What do you think those who survive you will write as your epitaph? What will your obituary say? What words will be used in the eulogy to sum up your life? (Charles R. Swindoll, *David: A Man of Passion and Destiny*, Dallas: Word Publishing, 1997, p. 119)
____ 26) The Bible never flatters its heroes. (Charles R. Swindoll, *David: A Man of Passion and Destiny*, Dallas: Word Publishing, 1997, p. 119)
____ 27) This is sometimes called the "anecdotal" lead, employing the storytelling arts of fiction writing to lure the reader into reading nonfiction.
____ 28) I saw the spark in Wild Thing's eyes the day she was born. She looked at me as if to say, "Thanks for the ride, Mom. I'll take it from here." She is our strong-willed child. (Mary Pierce, "Wild Thing," *Focus on the Family*, September 2004).
____ 29) One of life's great surprises is that life is full of surprises. Should we be surprised? (Francis Mason, "Renewing Your Consecration," *Pentecostal Herald*, January 2005)
____ 30) It was midnight and most of the men had fallen asleep. Then from deep within the prison, came a noise. It was singing, and of all things, two men were singing about God. (Marvin Curry, "What Does It Mean to Believe on the Lord Jesus Christ?" *Pentecostal Herald*, January 2005).

II. MODIFIED TRUE/FALSE – In the blanks provided, write TRUE if the statement is true. If the statement is false, DO NOT write FALSE. Instead, replace the underlined word with the correct word to make the statement become true.

- ____ 31) For writers, humor is a great stress reliever.

- _____ 32) Humor does not evade the problem, but enables the writer to approach it from a surprising angle.
- _____ 33) In the English language, exceptions are the rule, with sometimes more exceptions than rules.
- _____ 34) Humor can release the pressure associated with a controversial subject.
- _____ 35) You cannot compare absolute qualities, but you can compare how close people or things come to having those qualities.
- _____ 36) There are two basic rules for writing humor: keep it clean, and keep it funny.
- _____ 37) If a thing is good, we know it is better only if we compare it with something else (the comparative degree).
- _____ 38) Some words cannot be upgraded, they stand alone. Perfect cannot be more perfect.
- _____ 39) Humor keeps the reader reading, makes him laugh, and stimulates him to think.
- _____ 40) A good lead starts where the action is highest or the interest is the greatest.
- _____ 41) The lead should bait the reader's curiosity by dangling enough information in front of him to make him want to know more.
- _____ 42) Writing that impacts the reader is based on imagery, which creates images on the walls of the mind.
- _____ 43) The left side of the brain is analytical.
- _____ 44) In his presentation to Absalom, Hushai used a "left-brain" approach, which is logical.
- _____ 45) We must write wise things that do not attack the reader, but impact him.
- _____ 46) When you have a critical spirit, you block the creativity (inspiration, anointing) you need to write.
- _____ 47) Over and over in God's Word, parables are dropped into the middle of real-life, even confrontational situations, to give sight, insight, and vision, to turn ears into eyes.
- _____ 48) When critiquing, be positive, and point out what the writer did wrong.
- _____ 49) As you write, ask: what is my message, and how can I show it to the reader - give him sight?
- _____ 50) Whether writing fiction or nonfiction, a story can give the reader sight, insight, and vision. Until you give him all three, your work is not complete.
- _____ 51) Good writing impacts the reader in his mind, heart, and emotions.
- _____ 52) As you write, ask yourself, "What vision do I want the reader to catch?"
- _____ 53) When critiquing, be gentle, making suggestions as to how the writing can be improved.
- _____ 54) As you write, as yourself, "How can I turn this picture into a mirror to give the reader vision?"
- _____ 55) Jesus used the image of the Good Shepherd when He taught.

III. MULTIPLE CHOICE - In the blank, write the letter of the correct choice to complete or define each statement.

a) simile b) metaphor c) eye appeal d) analogy e) personification f) imagery g) figurative h) allegory

- _____ 56) Readers scan the page, looking for something to catch their attention.
- _____ 57) One way to add this to a page is to insert quotations.
- _____ 58) To help their readers get the message, writers use this to paint word pictures.
- _____ 59) The use of this type of language can spell the difference between the rejection or the acceptance of a manuscript.
- _____ 60) Hushai used _____ in his advice, and it impacted Absalom and changed his thinking.
- _____ 61) _____ associated the qualities of one thing with the qualities of another, by using the word *like* or *as*.
- _____ 62) _____ equates or identifies one thing with another, without the use of *like* or *as*.
- _____ 63) "The seven stars are the angels of the seven churches."
- _____ 64) This assigns human qualities or abilities to animals, objects, qualities, or ideas.
- _____ 65) This is a form of fiction in which specific characters, elements or plot, and setting represent more universal aspects of Life.
- _____ 66) Hannah Smith's book *Hinds Feet on High Places* is this type of writing.
- _____ 67) This gives qualities a body and a personality. "The Word became flesh and dwelt among us."

- ____ 68) This is an extended comparison (metaphor or simile) between two things that are usually considered dissimilar, yet they share some common features.
- ____ 69) Parables are good examples of these.
- ____ 70) This is an excellent way to write about controversial subjects in a non-threatening way.
- ____ 71) If you have something important to write, but don't know how to approach it to get the message across, consider writing this.
- ____ 72) "Wisdom crieth without; she uttereth her voice in the streets" (Proverbs 1:20).
- ____ 73) "He was led like a lamb to the slaughter."
- ____ 74) Assign attributes compatible with the object. A fence would not have wings, but it could wrap its arms around a child or it could stand firm.
- ____ 75) This is an extended metaphor.
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