

Christian Education

Year One Term Two

Test #4

I. SCRIPTURE MEMORY – Fill in the blanks with the correct word or Scripture reference.

1. “And _____, when he came out, saw _____, and was moved with _____ toward them, because they were as _____ not having a _____: and he began to _____ them many _____” (_____ 6:34).

2. “And He began again to _____ by the sea side: and there was gathered unto him a great _____, so that he entered into a _____, and sat in the _____; and the _____ multitude was by the sea on the _____. And he _____ them many things by _____, and said unto them in his _____” (_____).

II. Modified TRUE/FALSE. In the blank provided, write TRUE if the statement is true. If the statement is FALSE, write the word that replaces the underlined word to make the statement TRUE.

_____ 1) Jesus sometimes used lectures to teach His lessons.

_____ 2) A “speech by one person” is a lecture.

_____ 3) Jesus used the question method to get His students to think and figure out the answer for themselves.

_____ 4) Jesus sometimes used storytelling to teach His lessons.

_____ 5) “Role playing” is when the students become the characters in the lesson.

_____ 6) Surprise is an element used to make lessons refreshing and exciting for all ages and with every method.

_____ 7) Jesus’ teaching methods are the best we can find because they work!

_____ 8) When Jesus used a question to begin or end a lesson, he allowed the people to answer, and then applied it to their lives.

_____ 9) Besides people, animals and objects can be characterized in a “role-play.”

_____ 10) In a regular pantomime, the students do and say everything the teacher does.

_____ 11) In an echo pantomime, the teacher speaks, and the students act out the story.

_____ 12) The teaching method that works with your particular group of students is the best one to use.

_____ 13) Older students can use object lessons to train younger students.

_____ 14) Storytelling was one of Jesus’ favorite methods of teaching a lesson.

_____ 15) Using drama to tell a story requires advance preparation.

III. LISTING.

1. List four (4) things you can do with your voice to make a story come alive?

1)

2)

3)

4)

2. List at least five (5) ways to change characters in a monologue.

1)

2)

3)

4)

5)

3. Give at least five (5) ways Jesus made His lectures alive. Give Scripture reference where each was used.

1)

2)

3)

4)

5)